#### **Pastime Bar**

101 Cushman Street

1944 - 1983



Fairbanks Daily News-Miner photo 08/1967

# OPENING TODAY! THE PASTIME BAR

In The Familiar Location - 105 Cushman St.

- COMPLETE COCKTAIL SERVICE
- BOOTHS FOR YOUR CONVENIENCE

George Hanley Robert Portman

Fairbanks Daily News-Miner 08/24/1944

## Fountain Converted Into Bar

The Pastime Bar, in the former location of the Pastime fountain and operated by the same partners, was ready to open for business to-day after a period of extensive redecorating of the interior of the building at 105 Cushman Street.

George Hanley and Robert Portman, proprietors of this newest cocktail bar, declare at the outset that it is their intention to maintain a high class of wares and a high class of service in their place.

Results of their rebuilding of the interior of the establishment are apparent at a glance. Pive semicircle booths, accommodating five persons each and giving every person a full-face view of the rest of the room, have been constructed along the north side. The bar on the opposite side has 12 stools spaced to give adequate elbow room.



FIRST IN LINE — The Pastime Bar, just about the first firm in the city to get into the swing of things with Golden Days costumes, was lively yesterday as, from left, Jim Hendrie, Tom Dooney and Chuck Jay glomed onto a piano and came up with some barbershop songs. Hendrie and

Donney, owners of the establishment, will dress Jay and other employes in old time gear for the up-coming festivities. Others who wish costumes, hats and false mustaches should contact the Pfaff Sewing Center or Dooley Sales.

—News-Miner Photo by Phil's Photos

Fairbanks Daily News-Miner 07/14/1959

## PASTIME



PRESENTS \_

## Jim Carlton

Master of the

### ORGAN-PIANO

Entertaining Nightly Music Starts at 9 P.M.

SUNDAY Entertainment Starts at 3 p.m. 'til ???

TOM DOONEY & HOWIE THAYER, hosts, owners and mixoligists invite all for the finest in drinks and atmosphere.

FIRST AND CUSHMAN.

FDNM 08/20/1960

NOW ENTERTAINING FRIDAYS AND SATURDAYS
at the

## PASTIME LOUNGE

THE FABULOUS

#### **CORKY BRUMBLE**

MASTER OF THE ACCORDION & PIANO
Your Hosts Howie & Mahne Thayer

Corner of 1st & Cushman

All Weicome

FDNM 01/13/1961

### FAIRBANKS OUTBOARD ASSOCIATION

invites the public to

## Maxine Thayer Closing Party PASTIME BAR

Saturday, APRIL 30, 6:00 p.m. FOOD and MUSIC

FDNM 04/29/1983

## Bar patrons drink toast to era gone by

The jazz band at the Pastime is playing Auld Lang Syne as Maxine Thayer, the owner of the bar, and Gene Mahler, a policeman who patrols Second Avenue, dance serenely.

Stepping up to the microphone, her voice cracking with emotion, Thayer

tells the patrons:

"Friends and neighbors, I want to thank all of you for being here on my closing night. You are all special people to me." Then she rings the bell over the bar signifying that the drinks are on her.

Three men—a white, a Native and a black—take turns passing a marijuana "joint" among themselves at the Stampede Bar. One, a bearded fellow wearing red suspenders and heavy lumberman boots, takes a deep drag, holds it, then exhales.

Passing the cigarette along, he says, "Cheers to Fairbanks, friends. This is how I'm always going to remember it."

Screaming over the hard-driving

rock and roll at the Arctic Bar, the reporter asks a long-haired man where he'll go now that his favorite bar is closing.

"Crazy," he replies.

#### By SCOTT YATES Staff Writer

Jammed to capacity Saturday night, hundreds of Fairbanksans came for one last drink on Second Avenue and to pay homage to what one individual called, "more of a Fairbanks landmark than the Chena River."

Although a couple of drinking establishments already were closed to meet the Fairbanks Development Association's deadline for vacating the premises, four bars—the Arctic, the Stampede, the Pastime and the Fairbanks Bar—celebrated their last night in a rowdy atmosphere, charged with nostalgia.

"It's kind of like New Year's Eve night," said John Brading, who was sitting on a pool table listening to rock and roll at the Arctic Bar. "Letting

(See CLOSINGS, page 3)